

# WHEELS UP

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## BY THE NUMBERS

### OLYMPIC SCULPTURE PARK

Strolling the pristine green pathway while soaking in modern art and sweeping views of the city skyline and Puget Sound, it's hard to imagine that Seattle's Olympic Sculpture Park was once a fuel storage facility. In 2007, the abandoned brownfield was transformed into an innovative 9-acre nirvana of art and nature. The park's zigzag path leads visitors through forests, meadows and groves punctuated with bold, contemporary sculptures—including Alexander Calder's famous 6-ton, fiery red *The Eagle*. Free and open year-round, the waterfront park offers an idyllic refuge from the bustle of the city.

#### \$25 million

Amount donated by former Microsoft president Jon Shirley and his late wife, Mary, to fund an endowment ensuring that the sculpture park remains free for visitors in perpetuity.

#### 94

Age of famed French-American artist Louise Bourgeois when she completed *Father and Son*, a commissioned piece for the park. Three other Bourgeois works grace the sculpture garden: *Eye Benches I, II and III*.

#### 13,118

Weight in pounds of Jaume Plensa's *Echo*, the park's newest addition. The giant white head is of the mythical Greek mountain nymph who, punished by goddess Hera, could only repeat words spoken by others.

#### 2

Estimated number of weeks it takes to repaint *The Eagle*, the park's most iconic sculpture. The work needs to be repainted about every five years with the same red paint used by artist Alexander Calder in 1971.

BENJAMIN BENSCHNEIDER (PARK PHOTOS)